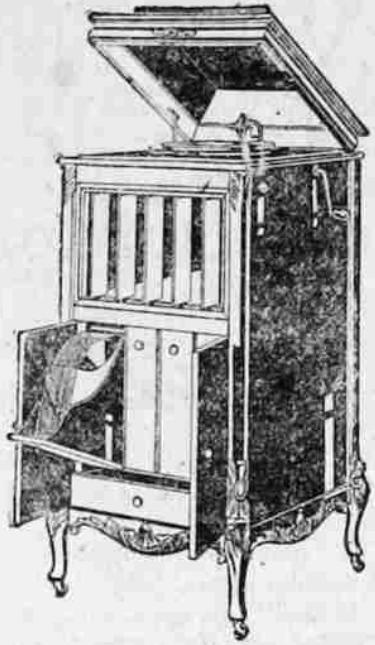


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### A Simple Way to Remove Dandruff

There is one sure way that has never failed to remove dandruff at once, and that is to dissolve it, then you destroy it entirely. To do this, just get about four ounces of plain, common liquid arsen from any drug store (this is all you will need), apply it at night when retiring; use enough to moisten the scalp and rub it in gently with the finger tips.

By morning, most if not all of your dandruff will be gone, and three or four more applications will completely dissolve and entirely destroy every single grain and trace of it, no matter how much dandruff you may have.

## NEW PLAYERS L. A. ORCHESTRA

Noted Soloists Secured for Philharmonic in Coming Season

LOS ANGELES, Oct. 16.—Verification of Walter Henry Rothwell's prediction that the Philharmonic Orchestra would be greatly strengthened this season is proven by additional names on the roster, including able musicians from the leading orchestras of Europe and America. The major soloists are noted soloists and several have toured the country in concert and recital.

Emile Forri, violinist, is one of the principal prominent acquisitions. He is a Belgian by birth, although claiming America as his adopted country. A pupil of Grieg and Ysaye, he has appeared with many leading orchestras including the Lamoureux of Paris, the Scottish Orchestra of Glasgow and the Philharmonic and Queen's Orchestra of London.

Later he came to America as a leading violinist with the Boston Symphony and still later he was with the Philadelphia Orchestra.

THREE LEADERS.  
Walter V. Forner, cellist, is an American, born in Baltimore. Mr. Forner has won distinction both at home and abroad, playing under the conductors of such directors as Nikisch, Mahler, Mengelberg, Richard Strauss and Steinbach. On returning to America Mr. Forner became a leading cellist with the Chicago Orchestra, where he has remained for four seasons.

Jules Lepsko, violinist, has been secured from the Detroit Symphony, where, under the direction of Ossip Gabrilowitsch, he was often selected as soloist at concerts and received praise for his musicianship. Mr. Lepsko will lead the soloists to appear with the Philharmonic this season.

Paul Gerhardt, solo oboe, was for ten years first oboe with the Royal Italian Orchestra and two years first oboe with the Covent Garden Orchestra of London. Coming to America, Mr. Gerhardt was immediately engaged as first oboe with the New York Symphony, where he has remained for the past four seasons.

OTHER NOTABLES.  
There are other men of equal importance, although space does not permit a sketch of their careers. Ewald Forster, for instance, was formerly concert master of the St. Paul Symphony; Leon Goldwasser was formerly concert master of the Minneapolis Symphony; Max Fuhrmann, solo bassoon of the Boston Symphony; Pierre Pierrier, solo clarinet of the Minneapolis Symphony; Alard de Ridder, viola soloist of the Minneapolis Symphony; Albert Baranick, violinist of the Boston Symphony; Henry Rittmeister, violinist of the Minneapolis Symphony; Joseph E. Eloor, solo viola with the Duke of Devonshire Orchestra, London; P. Mattersteig, tuba of the Boston Symphony; Harvey Botel, first trombone of the San Francisco Orchestra; Carl Chulpa, second horn, Philadelphia Orchestra; Albert Jaeger, double bass, Boston Symphony; Richard Schurig, double bass, Boston Symphony; Stephen Mala, double bass, Boston Symphony; Joseph H. Heston, cello, Boston Symphony; Constantine Gassanikoff, cello, Petrograd Symphony, Russia; and Carl Singer, cello of the Chicago Orchestra.

FREE THEATRES  
OPEN IN RUSSIA  
(By International News Service)  
PARIS, Oct. 16.—In no country in the world do the public authorities take more care of the children of work than in Russia, says Marcel Cachin, French Communist leader. All efforts are tended toward the education of young ones. The Moscow authorities have realized their grandiose aim of giving Russian children the possibility of undertaking and enjoying science, art and intelligence. Not only in the education of children sought in many cases the further education of grown-ups is completed. That which particularly attracts one's attention is the fact that Commissioner Lunacharsky, of the Art Soviet, has granted to all artists privileged conditions of life. Musicians, singers, dancers, actors and dramatists, painters and sculptors occupy the highest positions.

Never before have there been so many theatres in Russia. Never before have the Russian people enjoyed so many artistic performances. The audience is now entirely made up of working classes, the actors and performers are of the working class. The most popular plays played in Moscow are those of Moliere and Shakespeare. New and old Russian authors and playwrights are also in favor. Admission to the theatres is free. Tickets are distributed by the various unions.

All the performers are called upon to play exclusively to the working class.

A thirteen-year-old organist has been appointed to an English church. He won out in an open competition with adult organists.

Safe Fat Reduction  
Reduce, reduce, reduce, is the slogan of all fat people. Get thin, be slim, is the cry of society and fashion. The overt wear their hands in mortification and helplessness; revolting at nauseating drugs, afraid of violent exercise, dreading the usual, come and unsatisfying diet, until they hit upon the harmless Marmola Tablets which quickly and safely reduce weight at the rate of two, three or four pounds a week without any change in the mode of life. The ideal figure is soon obtained, with a smoother skin and a better appetite and health improved. Marmola Tablets contain all the ingredients which made the Marmola Prescription famous. It behooves you to learn the satisfactory, beneficial effects of the Marmola Prescription by giving to your druggist the reasonable price, one dollar, for a good size box or sending a like amount to the Marmola Co., 55 Garfield Building, Detroit, Mich., with a request that they mail to you a full box of Marmola Prescription Tablets.

## Stopak Makes Debut in New York Recital

That this season will not be without its violinistic thrills is promised in the announcement that Josef Stopak made his American debut at Carnegie hall yesterday afternoon, under the management of Haensel & Jones.

Stopak is a young American who has spent his twenty-one years entirely in America, serving with distinction in the army for over a year. His musical training has been received in New York and during the last few years under the artistic guidance of Jacques Thibaud, the great French violinist. In fact, Stopak considers Thibaud his only real teacher and on his violin Thibaud predicated that Josef Stopak will prove quite the most interesting of the young violinists now before the public. So great is the eminence of French violinists that the boy that he took him to Europe this summer in order to put the finishing touches to his artistic training and to personally arrange for his continental debut which took place with great success at the famous Dutch watering place, Scheveningen, on August 15. So successful was this event that Stopak was immediately signed for a return solo appearance and many other important engagements in Belgium and France.

## Schofield Opens Tour With Geraldine Farrar

Edgar Schofield, the sterling baritone now just started on a six weeks concert tour with Geraldine Farrar, stands apart from the average American singer in that the extent and scope of his experience, as well as his artistic versatility is unequalled. One of his many claims to distinction is that he sang leading baritone roles for two years touring through Great Britain, South Africa, Australia and the Orient with a noted English opera company. He sang in London under John Coates, one of the most famous conductors of the Covent Garden Opera. Another mark of superiority was his choice from four famous contenders for the enviable position of baritone soloist at St. Bartholomew's church, New York, his most formidable rival on this occasion being the Metropolitan Opera company who would have been only too glad to have had his name associated with this unrivaled choir. Synonymy, the popular consideration involved. And now to Schofield's numerous distinctions is added yet another—to tour in concert with "our Geraldine." Nevada Van der Veer before her opera season closes. Plaudits there will be for Farrar of course; applause there will be a-plenty for Edgar Schofield for a-plenty.

## Nevada Van der Veer Will Sing 'The Messiah'

An engagement of particular importance is one just contracted for by Mr. Madgett, the manager of Synonymy. Nevada Van der Veer's appearance in that renowned temple of music as soloist for the Handel & Haydn society on the afternoon of December 19 at the evening concert of December 20 in "The Messiah." The booking is in the nature of a reengagement, for Mrs. Van der Veer sang "Elijah" for this same influential musical society on Easter Sunday of last year with brilliant success. Nevada Van der Veer has been called one of the few really great oratorio singers of the day. This important reengagement only goes to confirm again in the most conclusive way possible truth of this statement.

## San Carlo Songbird Pleases N. Y. Critics

In reviewing the criticisms of Narmara's recent guest appearance as Marguerite in "Fanny" at the San Carlo Opera company, at the Manhattan Opera house, New York, the following appear: "The best singing of the evening was done by Marguerite Narmara, in the role of Marguerite. It is a role which fits her voice, which is fresh, agile and brilliant."—Times. "Marguerite Narmara, in the role of Marguerite, did the best singing of the evening and the role fitted her voice, which is true and brilliant."—Globe. "Marguerite Narmara was the heroine, and she astonished a rather critical audience with her trill, her beautifully youthful quality, and her ringing top note in the famous 'Jewel Song'."—Mail. These are only some of the laudatory remarks that the critics made.

## HARMONY INSTRUCTOR AT BALTIMORE DIES

Robert L. Paul, instructor of Harmony at the Peabody Conservatory of Music of Baltimore, and author of several text books died July 5.

Dame Nellie Melba, the Australian soprano, recently sang in England and was warmly received, which carried the tone clearly to Madrid, Spain.

## "FREEZONE"

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## RESONANT WOODS ENRICH TONES

Many Varieties Used to Bring Out Excellence of Instruments

Resonant woods, like spruce and southern white cedar, are employed widely in the manufacture of pianos and similar musical instruments. For some other instruments, like the violin and wood of unusual strength, as maple and birch, is sought in order to give necessary rigidity, says an article on "Wood for Musical Instruments" in American Forestry for September, 1920.

SPRUCE WIDELY USED.  
Spruce takes up and transmits vibrations more perfectly than any other wood that can be had in adequate quantities. The cause of spruce resonance is thought to lie in the wood's long fibers and in their uniform or regular arrangement. The fibers vibrate like so many taut cords.

Of a total of 43,000,000 feet of softwoods, estimated to be used in the manufacture of musical instruments in this country each year, more than 29,000,000 feet is spruce. White pine is second on the list of softwoods with 9,000,000 feet used annually.

The quality of wood in a violin has much to do with the value of the instrument and the old master makers of violins selected their wood and prepared it with as much care as they bestowed on the actual shaping and joining. Maple has always been one of the finest violin woods and it is nearly always combined with some soft wood, like pine or spruce.

HARDWOODS POPULAR.  
Hardwoods constitute 80 per cent of all material furnished by the forests to the manufacturers of musical instruments in this country or about 208,000,000 feet annually.

Maple heads the list with 45,000,000 feet; yellow poplar is second with an annual consumption of more than 40,000,000 feet, and 38,000,000 feet of chestnut is used each year. Oak, elm, birch, bass, hickory, gum and black walnut follow chestnut on the hardwoods list in the order named. Yellow poplar is an excellent cabinet wood, taking a smooth fine polish. Highest grade panels may be made of yellow poplar, the casual observer supposing them to be rosewood or ebony. Red gum is also a fine cabinet wood for musical instruments. It closely resembles crotchettian walnut.

A new material for large musical instruments is California redwood which is used in a big Detroit pipe organ because of its resistance to shrinkage. In that respect it resembles mahogany.

## Many Eager to Hear Noted Singer in Ogden

Miss Marion Evelyn Cox, the charming New York contralto, assisted by Miss Doris Prouditt, violinist, will be heard in an unique recital at the Ogden tabernacle on the evening of October 15.

Miss Cox is one of the most promising young contraltos now on the concert stage. During the period of her academic studies at Adelphi Academy in Brooklyn, Miss Cox pursued her vocal studies very diligently. After leaving the academy she came to the academy she launched out on the vocal seas with a definite motive, to reach the top of success. Undoubtedly the audience which greets Miss Cox here on October 15 will agree that she has arrived at the high goal of her desire, those who have heard her say so. Her program will include many favorite concert numbers and heart songs.

Miss Doris Prouditt, violinist, who is well known in Ogden and a pleasing artist of marked ability, will assist her. The recital is to be given through the courtesy of the Prouffitt Sporting Goods company, Glen-Roberts Piano company and the musical department of the Last & Thomas company.

## FINDS DEATH IS A FICKLE LOVER

Case of Maud Jeffrey Stirs Heart Interest Among London's Millions

(By International News Service)  
LONDON, Oct. 16.—Death is a fickle lover. One courts death and gazes with favor upon his dark face. Death stretches out his arms and promises forgetfulness. One takes a step toward him and he turns and slips away and jealous life is vicious with its punishment.

There was the case of Maud Jeffrey—but that's the story—

It started when a man told a lie. Maud, 24, a woman proud of the stiff respectability of English middle classes, believed Isaac Duffy when he said he'd marry her sometime and that then "it would be all right."

ALREADY HAD A WIFE.  
Duffy couldn't marry her. He had a wife and it could never be "all right."

Duffy gave her money and she lived in fair comfort with his two children. Duffy's wife found out. In a rage of jealousy she sought out Maud and mauled and pummeled her, scratched her eyes and pulled her hair and tried to hurt Maud's baby.

Maud fled to her brother-in-law's home. He told her she and the baby might spend the night in his sitting room.

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other baby doesn't now. I want to see the jury find her guilty and the black-capped judge read the death warrant to her.

There's a chance that the higher courts will grant her freedom. Anyway, that's the way it goes when one courts death.

ONE BETTER.  
The South Side Political, Social and Athletic club had split into two factions regarding its choice for its next president and the meeting hall was jammed when election night came round. As the chairman started to call the gathering to order, the doorkeeper stopped a member who was entering, peering under the weight of a canvas sack slung over his shoulder.

"Cassidy," he demanded, "what have you there?"

"Bricks," replied Cassidy with some deliberation.

"Cassidy, there'll be no brick throwing in the night. Words and ballots will be all."

"Dye think so?" said Cassidy with skepticism. "Anyways, the bricks come in, so if they start anythin' we can go then was better. 'Tis me own ears that heard a guy say, 'There'll be a lot of mud slingin' the night.'"

—The American Legion Weekly.

TRULY OBERLY.  
Down the Carolina mountains a northern traveler came across a mountaineer who was having more than the usual difficulties in persuading his mule to proceed. Arguing, arguing, the mule would not budge.

"Stubborn?" inquired the man from the north.

"Stubborn?" he ejaculated. "Say, mister, that mule is so mean that when his hind legs are pushing his front ones are walking backwards."

—The American Legion Weekly.

The London Sunday school Music Festival will be held October 15th at Crystal Palace. There will be five thousand voices in the Junior chorus alone. A novel feature is to be a mandolin concert in the evening, as the finishing event of the festival.

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